THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

Vol. 21—No. 5 SATURDAY, JANUARY 18, 1958 TORONTO, ONT.

A Night at the Dance

SWAN LAKE, ACT III: Two renowned ballet companies were in Toronto last week, both with full-length productions of Tchaikovsky's Swan Lake. Seen here at the Royal Alexandria, during the four-week engagement of the National Ballet Company of Canada, are Lois Smith and David Adams. Nisei dancer Robert Ito is seen standing at left centre behind the girl. The Sadler's Wells (Royal) Ballet Company left Wednesday after a three-night stand at Maple Leaf Gardens.

Red Cross Starts Free Blood Service in Toronto

The Red Cross free blood service is now available to all hospitals in Metropolitan Toronto. This new service, which was made effective on Jan. 15, guarantees that any patient in any one of the 12 hospitals in Metropolitan Toronto will receive—without charge—the blood needed for recovery.

This means that patients no longer have to pay $25 a pint or appeal to friends to give two pints for every one drawn from hospital banks. Only a slight charge of $5 per pint will be made by the hospitals to cover the cost of laboratory equipment, but this charge is paid by hospital plans such as Blue Cross and Workmen's Compensation.

To keep the transfusion plan going, the Red Cross will have to provide at least 2,000 pints of blood each and every week to the hospitals. Only through your assistance can this life-giving service succeed. Every person between the ages of 18 and 65 and in good health is urged to be a volunteer donor.

This Monday, Jan. 20, every school child in Toronto will take home a blood donor enrolment card. The Red Cross asks you to fill in this card with your name and address and to put it in the mail. When your card is received at the Red Cross Blood Donor Clinic, you will be called and told where the nearest Clinic is to be held.

The main Blood Donor Clinic is at 67 College Street, corner of Elizabeth, but there will be other clinics throughout residential Toronto, perhaps closer to home.

Giving blood is easy. It doesn't hurt nor harm you, and it only takes half an hour from the time you enter the Clinic until you are ready to go home. A personal identification card indicating your blood group will be mailed to you after the clinic.

Nothing you'll ever do, no time you'll ever spend, can be more richly rewarding than the few minutes you'll spend in giving blood. There is also the added assurance that, if everyone gives, there will be blood in the bank when you, or a member of your family, needs it.

The Blood Transfusion Service is not new. The national service has been in operation since 1947, and is available in all provinces of Canada with the exception of small areas in Ontario and Quebec.

All Japanese Canadians, not only in Toronto, are wanted to take part in this service. For blood cannot be manufactured . . . it can only come from people. Help the new Metropolitan Toronto service to a good start.

Fill out the card which your child brings home on Monday and enrol as a volunteer blood donor, or telephone WA. 3-6692. A life may depend on your decision.

Objective for the Centre - - - $150,000

A fund of $150,000 will be the objective of the Toronto Japanese Canadian Community Centre, it was decided at a meeting of the working committee last Wednesday.

The first objective will be $50,000 over an estimated two-year period. Under the chairmanship of Bob Kadoguchi, the working committee agreed to go ahead with the preparation of a charter and to negotiate with the government with regard to the income tax deductions on donations.

Raymond Moriyama, architect, will be asked to draw up a general picture of the type of centre feasible under a budget of $150,000—$100,000 for the structure and $50,000 for the site.

A slate of officers under president Bob Kadoguchi who was elected on Dec. 11, will be chosen in the near future, including four vice-presidents (two Issei), a recording secretary, corresponding secretary, an Issei secretary, two treasurers (one Issei), Director of Public Relations, Research and Planning Committee, and Constitution and Drafting Committee.

A nominating and negotiating committee consisting of Bob Kadoguchi, Tosh Moriyama, Frank Ohtake, Mikio Nakamura and Bill Takeda was appointed to handle Nisei nominees. Issei officers will be selected at the next Issei meeting.

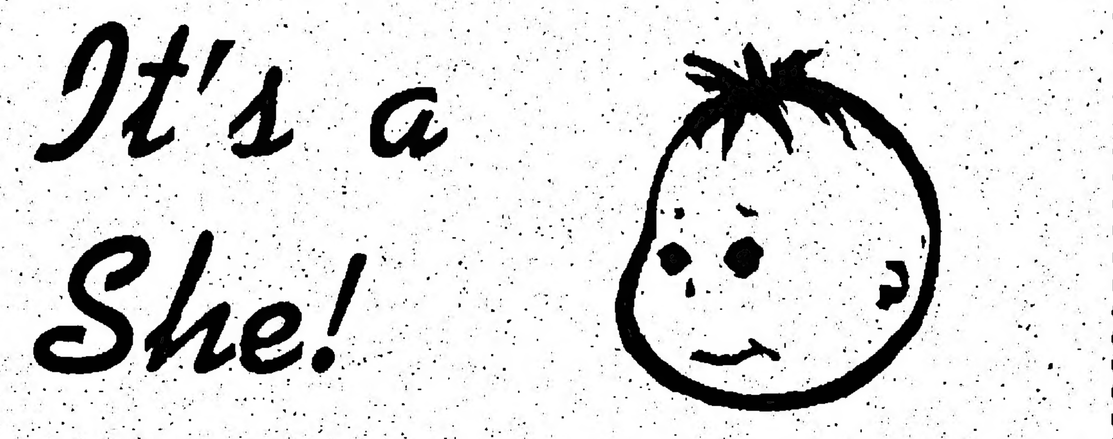
In attendance at the meeting were Tosh Moriyama, Ken Mori, Mits Sumiya, Tosh Omoto, Gerry Masuda, Bill Takeda, Mikio Nakamura, Gloria Sato, Bob Kadoguchi, Frank Ohtake, Y. Kanda, S. Nakagawa, U. Nakashima, J. Sunohara, T. Kameoka, S. Kamino, and T. Umezuki. The next meeting will be held Wednesday, Jan. 29, 8 p.m., at 415 Spadina.

* * *

CHERRY-TREES

Further negotiation with the City of Toronto which accepted a donation of 2,000 Japanese cherry-trees last year from the TJCCA-Community Centre Committee will be made by a special committee appointed Jan. 15, including Mikio Nakamura, Mits Sumiya, Bob Kadoguchi, A. Kamino and T. Kameoka.

The NC Stork Derby



Diann Akemi Nagai. . .

Coming across the starting line at 6:37 p.m., EST, on New Year's Day, 1958, was Diann Akemi Nagai, this year's winner of the eighth annual New Canadian Stork Derby.

Diann, whose proud parents are Sus and Gwenyth Nagai (nee McLaren), 203 Hastings Ave., Toronto, is the second contest winner with parents of mixed origin, the first being two-year-old Michael Nash, son of Alfred and Jean (Uchikura) Nash of Etobicoke, Ont.

The six-pound, nine-and-a-half-ounce girl was welcomed into the world by Dr. L. J. Burns at Toronto East General. The NC adds its heartiest welcome, plus a gift and a year's renewal of this publication.

Runner-up, making his appearance exactly five hours to-the-minute later at 11:37 p.m., CST, was Aaron Deems Furutani, son of Akira and Virginia Furutani, Lot 62 River Rd., St. Andrews, Man. The couple's first baby, delivered by Dr. C. C. Henneberg at Winnipeg General Hospital, was one of 29 babies born in Winnipeg that day.

Another Record. . .

The parents of last year's Stork Derby Winner, Jim and Mihoko Wakita of Kitimat, B.C., have set another record during 1957 by giving birth to the first Japanese twin boys born in Kitimat. An article in the Kitimat Northern Sentinel under a large heading, "Wakitas Have Busy Month," stated that shortly after Jim Wakita and his family arrived in Kitimat from Revelstoke, his wife gave birth to twin boys. A while later he opened his City Centre Hardware Ltd. store, after running a general store in Revelstoke for 12 years. "Mr. Wakita felt safe in saying the family had made history here with 'the first Japanese twin boys born in Kitimat'. They and their other 12-month-old boy, Brian Minoru, live at 34 Wedeene."

nc honor roll

1951:	Robert K. Nakamura, Lethbridge, Alta.	Jan. 1 12:57 a.m.
1952:	Brenda J. Sakata, Swift Current, Sask.	Jan. 1, 1:05 a.m.
1953:	Kenneth Sakaguchi, Toronto, Ont.	Jan. 2, 4:40 a.m.
1954:	Arthur Akira Ohno, Lethbridge, Alta.	Jan. 1, 3:20 a.m.
1955:	June Ellen Nunoda, London, Ont.	Jan. 1, 3:35 a.m.
1956:	Michael Nash, Etobicoke, Ont.	Jan. 1, 6:05 p.m.
1957:	Brian Minoru Wakita, Kitimat, B.C.	Jan. 2, 7:55 a.m.
1958:	Diann Akemi Nagai, Toronto, Ont.	Jan. 1, 6:37 p.m.

Bill Hosokawa Named Assistant Managing Editor of Denver Post

By HARRY HONDA
In Pacific Citizen, Los Angeles

A very crisp but most welcome message was inserted above Larry Tajiri's column. It read: "Harry: Bill (Hosokawa) was named assistant managing editor of The Denver Post this week: M. E. is Morton Stern.—LST."

Only last February 25, Bill Hosokawa, our popular columnist, was asked to take over a brand new position on the Post staff as its executive news editor.

Bill, born in Seattle some 40 years ago, entered newspaper work when Jimmie Sakamoto published the Courier in the late 20s and 30s. He was graduated from the University of Washington in 1937 as a journalism major.

Bound Volumes

Just this week, the copies of the Heart Mountain Sentinel, which were donated to the Pacific Citizen by Roy Yamadera, were returned from the bindery and the volume recalls in detail the exploits of Bill as a newspaperman before World War II, when he served in the Far East.

He was editor for the Singapore Herald, then of the Shanghai Times. He wrote for the Far Eastern Review, a commercial and financial magazine.

Headed for a brilliant future in the Far East, he returned to Seattle in October, 1941, when the dark clouds of war were gathering. His wife, the former Alice Miyake of Portland, had returned home previously in order that their son might be born in the States.

Being urged by old friends who learned from him that the situation in the Far East was threatening, Bill spoke to journalism and political science classes at his Alma Mater. And as a result, he was asked to speak before many Seattle service and community groups.

The Japanese attack on Pearl Harbor ended Hosokawa's efforts to stir American complacency.

Aided as JACL Worker

On Dec. 8, 1941, he offered his services to the FBI, military and naval intelligence and FCC. On Dec. 9, because of his experience and knowledge, he was asked to serve as executive secretary of the JACL Emergency Defense Council, then formed in Seattle. His studies of the Japanese in Seattle were incorporated in the Tolan Report.

With evacuation of all persons of Japanese ancestry from Western Washington, he and his family were assigned to Puyallup Assembly Centre and then transferred to Heart Mountain WRA Center on Aug. 12, 1942.

Three months later, the first issue of the Heart Mountain Sentinel was published with Bill as its editor-in-chief. He stayed on for 52 issues.

"During the last year as editor of The Sentinel, Hosokawa provided a steadying influence not only to Heart Mountain residents but to readers in other centres as well. Always a militant editorial writer, he struck with telling and effective verbal blows against dishonesty, discrimination and injustices," the Oct. 16, 1942, issue of the Heart Mountain publication commented.

Copy Desk in '43

Bill's rise on the American newspaper scene started with his first job at the copy desk of the Des Moines Register in October, 1943. In July, 1946, he joined the Denver Post, which was in the throes of reorganization as Palmer Hoyt had taken over as publisher and editor in February of that year. Hoyt wanted to revise the paper's content, staff and outlook.

In his PC column of June 29, 1946, Bill said in his final paragraph out of Des Moines that he was going to work for the Denver

(Continued on Page Two)

Bill Hosokawa—

(Continued from Page One)

Post. "The publishing plant is the same, and so are many of the employees, but the Post is not the same newspaper which gave Heart Mountain in particular and Japanese Americans in general such a rough time during the war.

"We feel that in joining the Post we are not compromising one whit the principles we upheld in more vigorous days in the Pacific Citizen and the Heart Mountain Sentinel. Rather, it is the Post which has come around to the ways of fair play and decency and we are proud that we will be associated with it."

At the Post, Bill served in various capacities which are necessary in major newspaper operation: telegraph editor, copy desk slotman, make-up editor and state editor. In September, 1947, he was shifted to assistant editor of the Empire Magazine, a new department of the paper replacing the old rotogravure supplement.

When the Korean war broke, he was selected as the Post's first foreign war correspondent but three months later was recalled to take over editorship of the Empire Magazine, which had now become a highly-regarded regional newsmagazine with sparkling covers in full color.

Under his able editorship, the Empire became recognized nationally among American Sunday supplements in succeeding years. In 1956, he was elected president of the American Association of Sunday Feature Editors.

Executive News Editor

With the Denver Post staff nearly doubled since 1946, publisher Palmer Hoyt and managing editor Morton Stern picked Hosokawa to become its executive news editor last February to "sharpen up the staff", as Bill explained the new post.

There is in our Bill Hosokawa file a story off the International News Service wire of last March 17, which describes him to the "tee"—a competent, versatile "journeyman" at the trade. He is not only an editor, a newspaperman, but one who has operated the linotype, the press, even folded and helped mail the papers while at Heart Mountain.

The INS story revealed Hosokawa's attitude toward the problem faced by newspapers today. He said "younger men are too interested in becoming specialists. What is needed is more well-rounded, versatile newsmen who possess the ability to edit as well as compose, to use good judgment, handle a variety of types of stories as well as become proficient grammarians."

The ability and talent Bill Hosokawa has shown also includes a number of special articles he has sold to Saturday Evening Post, Pagaent, American Weekly and American Magazine.

He is an active member of the Mile-Hi JACL, a 1000 Clubber and lives at 3060 Cherry St. with his wife and four children.

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SPORTS

MARG IWASAKI

One of five young stars selected from 17 outstanding candidates for the first annual Junior Chamber of Commerce Trophy for Vancouver's Junior Athlete of 1957 was 17-year-old Marg Iwasaki, one of Canada's most promising young swimmers. Competing for the Dolphin Swim Club, Marg broke or tied several senior, juvenile and junior Canadian and B.C. records this past year. Eventual winner of the Junior Star title on Jan. 9 was Freyda Berman, 15, who equalled two Canadian records—the 60-yard women's open and 100-yard senior. Others competing were sprinter Pete Howard, soccer star Roy Nosella, and Bob Lasko of football and basketball fame.

Quiet, Reserved, White-Collared Englishman Is Most Feared Judoist in Vancouver Club

By ARV OLSON
In the Vancouver Sun

Charles Mack typifies the everyday, white-collared office clerk.

He's a quiet, reserved 28-year-old Englishman, whom the average person likely would not fear in a sudden meeting in a lonely dark alley.

But that same average person would think more than twice of an alley-clash with Mack after watching the five-foot-eleven, 175-pounder work out in a gym.

For Mack is the most feared and respected athlete at the Vancouver Judo Club.

Since his arrival here in 1956 from Newcastle-on-the Tyne, Mack has defeated every challenger at the VJC.

He has fought to a draw five times with Seattle's Shuzo Kato, 186-pound American champion, and holds distinction of throwing Holland's Geesink, former 125-pound European champ.

Mack, who employs uncanny agility and catlike speed to defeat his heavier opponents, now holds a third-degree Black-belt after but six years of judo competition.

And he's expecting to promote his standings in the B.C. Black-belt Open championships, Jan. 18 at Georgia Auditorium.

He will be one of an expected 250 competitors from Washington, Oregon and all parts of B.C. entered in team and individual competition.

Mack's main goal is to break the string of draws with Shuzo Kato.

In the 18 months Mack has been here, he has won the B.C. Black-belt in 1956, the Pacific Northwest Black-Belt last December in Portland, and captained and anchored B.C.'s victorious five-man team at Portland.

Previously, he was a member of Britain's five-man team in the European championships in 1952 and '54, reaching the finals in the latter year.

Mack's next proposed venture is a jaunt to Japan where he hopes to face the world's best and be more advanced on this skillful art.

Finally, he will return to his native England and fulfill his life's ambition—his own Judo school.

KEG NEWS ACROSS CANADA

SUNDAY 10-PIN (Jan. 5): With hdcp.: Mickey Nishimura 629 (221), Ken Nakahara 607 (212), Barney Ozawa 605 (210), Tosh Fujioka 590 (202), George Ohori 588 (202), Kim Baba 621 (224), Jean Kitta 602 (233), Toy Hashizume 595 (203), Sue Nagamatsu 594 (218), Dot Dietsch 590 (211).

High flat: Ken Yamada 585 (209), John Korekiyo 544 (200), Nick Nozuye 536 (212), Hideo Uyeno 521 (206), Terry Doi 511 (204), Joan Nishimura 507 (185).

(Jan. 12): Mas and Herby 4-0 over Paul, Ken, George 3-1 over Barney, May 2½-1½ over Mike.

With hdcp.: Toy Hashizume 582 (214), Dorothy Dietsch 589 (215), Betty Aihoshi 574 (212), Jean Kitta 568 (200), Maw Kawabata 581 (213), John Nishimura 577, Keichi Minakami 576, Slim Hashida 572.

High flat: Ken Yamada 536, Tosh Iwai 521, Nick Nozuye 513. —Barney

VANCOUVER: "A"—Men: Dave Matsuba 859 (315-300), Tad Kitagawa 828 (291), Tom Nomura 745 (309), Junichi Chiba 722 (278), Pat Seki 334; Ladies: Yoan Inouye 6[illegible] ([illegible]), Sumire Sakamoto 6[illegible] ([illegible]), Michiko Fujisawa 613 ([illegible]). "B"—Men: Ed Kita 669 (269), Joe Kinamoto 656 (234), Len Inouye 645 ([illegible]), Itsuo Tabata 621 (228). Ladies: Shirley Sano [illegible] ([illegible]).

Tad Kitagawa still holds the high average in the "A" division with 256. Close by with 251 is Dave Matsuba. In the ladies' "A", Sumire Sakamoto is far ahead with a [illegible] average.

In the "B", Sino Sakaki is battling a two-point lead with 202 against Itsuo Tabata [illegible]. Ladies' high average—Joy Nozaki 180. —D. S. M.

RECSOCRATIC (Jan. 12): On a somewhat quiet day Gord Mori was top man with 807 (289), Sam Furuya 710 (269), Jack Ohara 707 (241). For the ladies Torchy Abo was high with 665 (255), Mary Mitsuki 627 (230), Mitsy Sakura 620 (228).

In the high average race, Gord Mori took over with 229 as Tad Miura dropped to 225; Husky Iida is third with 224. Mary Mitsuki leads the ladies with 193; Kay Shiomi is runnerup with 188. With the first series over, the following teams captured a playoff berth: Husky 67 pts., Paul 62, Ernie 62, Joe 59, Sab 59.

BUSSEI (Jan. 12): Johnny Fujimoto 705, Ross Kawabata 691, Shig. Fukushima 684, Hideo Baba 664, Mike Uyeda 644, Bob Ogata 635, Kim Kono 731, Tomo Goto 638.

DANFORTH (Jan. 13): Tets Seki led with 738 (320), Hippo Towata 711, Harry Simpson 701, Trudy Eto shot 732 (301), Mie Hamaguchi 678, Pat Ono 650, Yoshiko Oda 661.

Tak blanked Harley 7-0; Don, Yo and Aki over Tets, Kat and Roy 5-2. —Harley

WEDNESDAY 10-PIN (Jan. 8): Frank Kitazaki, Dick Aoki and Kaye Shigetomi 4-0 over Yuki Onizuka, Doc Akaye and Tosh Muraki.

Ken Moritsugu, Barney Ozawa, Ernie Chapman and Lou Uyede 3-1 over Joe Tsujimoto, San Ariza, Regent Press and Maw Mori.

Don Yokota and Kaz split 2-2.

Jack Watanabe 581 (210), Yon Takemura 518 (202), Yuki Onizuka 516 (18[illegible]), Ernie Chapman 515 (199), Ben Eto 514 (203), Roy Sasaki 506 (184), Jimmy Archer 505 (182), Gord Mori 501 (202).

Red Cap Winner Jack Watanabe. —Joe

NISEI MAJORS (Jan. 10): M. Kuroda 871 (307), H. Inouye 828 (319), E. Jomori 790, T. Tanabe 753, K. Izumi 751, R. Chiba 731, K. Isoshima 729, T. Wakabayashi 710, T. Nishino 708. —J. K.

ACKNOWLEDGEMENTS

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Mr. and Mrs. G. Ebata, New Denver, B.C.

Mr. and Mrs. J. Hori, Toronto.

Mr. and Mrs. M. Kitagawa and Mrs. T. Watanabe, Toronto, on engagement of daughter and son.

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和蘭はやし(おらんだ) (一二三)

山手樹一郎

「おいくつぐらいだね」
「そうよなあ、伜よりは一つ二つお若いかな」
それっきり話し声は切れて、間もなく親爺が銚子とつまみ物をのせた膳を運んで来た。
「さあ、親爺の心祝いだ。どうぞ召上っておくんなさい」
「ありがとう。親爺さん、奥に病人があるようだね」
「へえ、婆さんが患っていやしてね、食い物屋に病人はいけませんね、旦那」
「どこが悪いんだね」
関平の若々しい目が急に輝き出す。
「医者は腎臓だっていうんですがね」
「腎臓か、長びく病気だなよし、わしがあとで診てやろう」
「へえ、旦那は医者なんですか」
「うむ、医者の卵だ、まあ一つあげよう」
関平は盃を差して、
「ところでその前に、城明け渡しとおぶい紐一本という話を、聞かせてもらいたいもんだな」
と、気軽に持ちかける。
「やれやれ、語らねえ事を耳に入れちまつだもんだ」
親爺は苦笑いをして、お万が酌した盃をぐいとあけ
「じゃ一つ、話しますかね親爺はこれで愚痴は大嫌いのほうだ。人間なんてものは、正直にさえしていりゃ七転び八起き、苦しい時に愚痴を並べる奴にかぎって七転び八倒び、一生うだつの上らない奴が多い。だから親爺は愚痴をこぼさねえ、まあ、世の中にもこんな夫婦もあるもんだという、おわらい草にまで聞いといておくんなさい」
と、あけた盃をごんとはお万に差す。
「あら、あたし——」
「飲めませんて口でもなさそうだ。どっちが惚れたか口説いたか知れないが。惚れたらとことんまで惚れて添いとげる、親爺はその口でね、それがまあおぶいひも一本てことにもなるんです」
「いただきます、あたし」
神妙に盃を口へ持って行くお万だ。
「あは、は、一膳飯屋の親爺が、人さまに説教もおかしい。が、まあ聞いてもらいましよう。あっしはもとやくざで、今の婆さんといい仲になって、いっしょにここへ飯屋を持ったのは、二十七の年だから、ざっと三十年前の話でさ。伜が一人ありましてね、十三の時呉服屋へ年季奉公に出した強情っぱりの腕白小僧だったが、どうやら十年無事につとめあげて、礼奉公が三年、それがすめば御主人からお店ののれんがわけてもらえる。おかげで親爺の飯屋のほうも、どうやらこうやら繁昌して、家作も二、三軒できた。伜が店を持つ時はこの品川でと、それはかりをたのしみにしていたんだが、なんとか魔がさしとい うやつでね、礼奉公の三年目、お店の金を百両持って上方へ仕入れにやらされた御主人さまにいわせれば、これも商売の修業の仕上げで、顔をひろくしてくるよう、ようくあっちの世間を見習ってくるようにという親心の旅でさ。この旅から帰ってくれば一本立になれるんだから、野郎も勇み立って、ここへ一晩とまり、阿父つぁん上方の土産になにがいいと、うれしいことをいってくれたのが、今でも目につくようでさ」
いつの間にかうなだれてじっと身を固くしながら、お万の顔色が少しづつ青ざめてくる。

ロンドン通信

ロンドン日系キリスト教友の會では去る一月十一日土曜日午後七時半より青年會館にて新年親睦會並に第八回定期總會開催。諸般の報告協議後役員の改選を行ったが責任者始め全役員とも前年通り毎月第三土曜日夜同所に於て小宮山牧師の傳道集會が開かれる。

テーバー佛婦會

【テーバー發】當地佛教婦人會では來る二月十五日コミユニチー・ホールで運動資金調達のためバザーを開催する。一般の來場を歡迎。尚同婦人會の新役員次の通り
△理事 富山キリノ 佐々木ミサヲ 瀬戸ロフジマ 辻キヨコ△議長中村敏枝△幹事門永節子、英語幹事手島操△會計大橋いと△監査大野君惠、池田夫人△コック係比嘉トミ 古川八千代 武良夫人 岡本夫人

●感謝 本會の勞を多として次の御寄附を頂きまして厚く御禮申上ます。 トロント三尾連協
△金五弗 久木兼吉(友人呼寄せのため)
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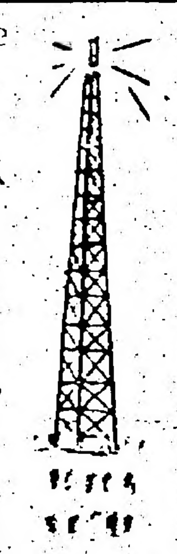
十九日(日)午後二時
「教界革命の大偉人」
「計りなき尊い生命」
辻開教使說教

日系人合同教會
ドーバコート街七〇一
一月十九日午前十一時半
兩語家族禮拝
「一週の初めの日毎に」
清水牧師
◉日曜學校 午後三時

トロント日系聖公會
(聖アンドレ教會)
電話エルイー五五〇四六
一月十九日午前十一時
一、二世合同聖餐式
特別說教
キャノン・モーファー



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十五万弗を目標

ト市日系會館建設資金募集

トロントの日系會館建設委員會は一月十五日夜壽會に於いて開催、角口委員長司會して

會館建設資金目標を十五万弗（第一期目標額は五万弗）として、資金募集登録、寄附金とインカムタキスの關係につき當局に交渉等の手續を進めることになつた。十五万弗の資金で、どのような會館をつくることが出來るかの見積りや假りの設計等については建築家の森山レイモンド氏がこれに當つてくれることになつている旨角口委員長から報告された。建設委員會の名稱は、トロント日系會館建設委員會としておいて、登録の際辯護士の意見を参考にして確定することになり、委員會には

△委員長（既に決定）のほかに△副委員長四名（一世二名、二世二名、資金募集と會の運用を分擔する）△幹事三名（二世二名、一世一名）△會計二名（一世二世一名宛）△パブリック・リレーション△調査と企劃委員△規約及び法務委員

等の役割を設けることにして、二世側は會議で候補者を名指し、更に角口、森山大竹、中村、竹田五氏を詮衡委員にあげて、選定と就任交渉に當ることになり、一世側は一世委員の會合できめることになつた。次の會合は一月二十九日夜開催する。

ト市に櫻樹寄贈

尚トロント市公園に日本櫻を寄贈する件は既に市當局からこれを受諾する返事が來ているのであるが、今後の市當局との交渉、調査等に當る特別委員として角口住矢、中村、神野、龜岡諸氏を擧げた。當夜の會議出席者は

森山トシ　森研三　住矢
ミッツ　尾本トシ　増田
ゼリー　竹田ビル　中村
幹雄　佐藤グロリア　角
ロボブ　大竹フランク
神田良雄　中川佐助　中
島卯三郎　春原順一　龜
岡徳衛　神野専　梅月高
市

ケチマットの脇田氏

双生児誕生や開店で大多忙

△…ザ・ケチマット・ノーザン・センテネル紙は元レベルストック任住者の脇田ジム夫妻について「脇田家には多忙な月」という大見出しの記事をかかげた。大要次の通り

△…ジム・ワキタにとつて全く忙しい月であつた。家族連れでケチマットに到着した彼の妻は、まもなく双生男児を出産した。そして今日は彼の「シテイ・センター金物店」の開店日である。

△…脇田氏は『ケチマットでは私達の男のフタゴは日系人では最初のことだ』と誇つている。（今年滿一才の同夫妻長男ブラアン實君は昨年本紙主催のニューイヤ・ベビーだつた）

△開店のストアは金物品および電氣器具品一切をふくめ、脇田氏のほか三名の店員がサービスをしている。脇田氏は十二年間、レベルストックで店を經營していた人である。

異常な陽氣

【カムループス發】異常な陽氣のせいで、カムループス市内のジョージ・ルーキンス夫人のガーデンにはスノー・ドロップスが咲きほこり、スエフト夫人のチューリップは地上三インチも伸びているとのことである。

一番早い元日生れ

永井明美ちゃん

本紙主催のニュー・イヤ・ベビー・コンテストは今年で八回目であるが、一九五八年の元日生れベビーの第一番はトロント市内へスチングス街二〇三の永井進氏夫妻の長女ダイアン・明美ちやんである。彼女は元日の午後六時三十七分イーストゼネラル病院で生れた六斤九・五オンスのベビー。母親はノエン・マクラレーン

本社から記念品と一年間の無料購讀をうける。一番ベビーはマニトバ州セント・アンドリユーの古谷明氏夫妻の息でアーロン・デームスちやん、ウ市のゼネラル病院で元日午後十一時二十分に生れた。

血液寄附求む

大ト市各所で

大ト市では全病院で赤十字血液フリー・サービスを行つている。血液を必要とする患者は一パイントに二十五弗支拂い又は友人からその代償として二パイントの血液の寄附を求める必要がなく、ただ五弗の施設使用費を拂えばよい。そこで赤十字社では十八歳から六十五歳の市民男女の血液提供を求めており、カレッジ街六七番又は最寄りのクリニックに出頭して血えき寄附を希望している。

『さよなら』好評

映畫「さよなら」は目下カナダの主要都市で上映中であるが、ト市インピリアル劇場の封切日には相當數の日系娘さんたちが美しい日本着姿でおしかけて賑わつた。映畫の評判もよく、とくに初出演の二世スター、高美以子孃のすばらしい演技に魅せられた。

シカゴ柔道大會

日系選手が參加

來る四月十二、十三兩日シカゴで行われる全米柔道選手權大會に今回はじめて東部カナダの日系有段者に參加招待があり、各重量級代表選手として十七名まで派遣するようとのことであるので、オ州有段者會では目下人選を進めている。

●トロント佛教婦人會一月の頼母子は報恩講と差支えるので廿六日（日）午後一時に催すことに變更した。

人事消息

■婚約

▲トロントの市居千代松氏夫妻次女ミチ子孃と篠原■一氏夫妻三男盛雄氏は兩家立合一月十一日雲華樓で婚約披露した。

▲サモンアームの中川ふじ氏の四女（マジョーレ）道子さんとシャトルの松田平助氏夫妻の長男米一氏は十二月七日晩市のバンブーテラスで婚約した。

■結婚

▲晩香坡の江上彦太郎氏夫妻三男幸雄氏と林松次郎氏長女和枝さんは佐藤義雄氏夫妻の世話で一月十一日晩市合同教會にて三井牧師司式の下に結婚を擧げダブルユークー亭に於て披露した。

■案内

▲大陸消費組合には日本から新着品入荷、賣出中。

結婚御挨拶

三男　江上幸雄
長女　林　和枝

右兩名儀豫て佐藤義雄夫妻の媒酌により婚約中の處一月十一日晩市合同教會に於て三井牧師司式の下に結婚式を擧げ引續きダブルユーケー亭にて些か披露の宴を催しました際は御多忙中に拘らず御臨席の榮を賜り且つ過分の御祝儀お祝品並に祝辭祝電を頂き御芳志の程誠に有難く厚く御禮申上ます。尚今後共兩名に對し御交誼御指導を賜り度く略儀乍ら紙上を借りて御願い申上ます。

晩市　父　江上彦太郎
　　　母　江上　君枝
晩市　父　林　松次郎

紫煙　ケンソー

隣りの老婦人

△隣りに住む老白未亡人がこのほど「これはプレゼントではないのですよ」と、小さい紙包をおいていつたあけてみると、ガラス入りの小さい額であつた。その額には

悲しみのあとには喜びがあり、まいた種から花が咲き、雨のあとには陽が輝く、これが自然というものである

という意味の文字が印刷されてある。

△悲しみを味わつている私たちを、少しでもなぐさめはげましを與えよう、という温い心根に胸はうれしさで一杯である。平凡な言い方だが、よいおばあさんである。

△この人が移り込んでくるまでの裏庭は荒れ放題だつた。それを氣にして『草木をこんなひどい目にあわせるのは許されないことです』と、せつせと雜草をとりのぞき、新たに花苗をうえて春の訪れを樂しみにしている人である。

△ガーデンはフェンスで隣りと區切つているが、水仙やバラはそれに無頓着で、下をくぐり、上にのびて花を咲かせる。美しいものはわけ合つて樂しみさえすればよい。しかし、陽當りの具合で、隣りに向いて花が咲き揃うと、ちよつと向きを變えたくなるものである。これからはそんな貪慾をすてて、おばあさんとともに樂しみ合おう、と額を貰つて思つたことであつた。

◇よく讀まれる本◇

品切れ中のベスト・セラー再入荷

△鍵	谷崎潤一郎	二、〇〇
△おはん	宇野千代	二、〇〇
△挽歌	原田康子	一、四〇
△楢山節考	深澤七郎	一、四〇
△硫黄島	菊村到	一、五〇
△美徳のよろめき	三島由紀夫	一、七〇
△悔いのない愉悦	丹羽文雄	一、七〇
△蒼氷	新田四郎	一、七〇
△山に憑かれた男	加藤喜一郎	一、五五
△笛	幸田文	一、七五
△さざなみ日記	同	一、七五
△孤獨の人	藤原泰輔	一、五〇
△背廣の天皇	甘露寺受長	一、七〇
△皇后さま	小山いと	一、七〇

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△江州かぶら漬	一斤	、六〇
△コージ入イカシオカラ	一瓶	、七五
△コージ入カツオシオカラ	一瓶	、七五
△ノリ佃煮（シイタケ カツオ入）	一瓶	、五五

大陸家庭消費組合
トロント市西ダンダス街六一八
電話　イー・エム六－五五八九

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△ころ柿（干柿）	一斤箱入	一、四五
△ハマナコのうなぎ御辨當（うなぎ飯）	一罐	、五五
△赤飯罐詰	同	、五五
△松茸飯の素	同	、六〇
△丸干ウルメ、イワシ	一包	、四五
△イカ鹽辛瓶入	一ビン	、七五
△サモン鹽辛	同	、五五
△スズ子漬	同	、八五

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雑録

牛の人工授精

梅月生

ウイニペッグ北方の牧畜農場で、默々として小牛を飼育し研究をつゞけている知友鄕滿君が寄せてきた「牧農十五年の記」の中に、牛の人工姙娠の試驗に成功したことが記されている。私は子供の時分に、牛や馬に飼い草を與えたり乗り廻した以外には、そしてヴアンクーヴアーにいた或る時代──まだ子供らが小さくて好んで町はずれの隣の屋敷は畝で、これを切り開いて小さな野菜畑をつくつたり子供らが毛虫を捕えて來て匍う競爭をさせているのを面白くながめたりしていた頃に、山羊(ゴーツ)を二頭飼つていたことがあるほかには、牛や馬について特別な關心を持つたことがなく今年は春が來るまでに貸し馬に乗つてみたいなアと思つているくらいのもので、牛の人工授精をどうのこうのと言うつもりはないのであるが、「文藝春秋」誌を拾い讀みしていたら、この牛の人工授精を米國で早くも一九二二年に成功させた日本人があることを見出した。帝大教授、東畑精一農博の「オクヤマ・ソーベイ」と題する随筆の中にそのことが記されているのである。

×

オクヤマ・ソーベイというのは人の名前で、山形縣出身、若くて渡米、ウイスコンシン州(レーキ・スーペリアの南で、シカゴのあるイリノイ州の北)ブルック・ヒル農場の練習生となつたが、志を立ててオハイオ大學に獸醫畜産學を學んだ。一九一五年頃のことで卒業をしてから再びブルック・ヒル農場で働くことになつた。彼の活動、努力、成果は素晴らしいもので、當初、農場では牛乳の細菌になやんだが、それを見事に衛生學的に解決したのがソーベイさんであつた。また當時、牛の結核とか流行性流産病とかが猛威をふるつたが、ソーベイさんの努力によつて、これまた見事に撲滅された。

ソーベイさんのものとして埋もれている最大の功業は、牛の人工授精の成功で早く一九三二年のことであつた。一九三四年、シカゴの万國博覧會には、農場から百哩、精液を運んで行つて、専門家の認識と賞讃とを博した。

ブルック・ヒル農場の縮少(今は乳牛三百頭)とともにソーベイさんは引退し近所に自からの農場を持ち顧問となつていた。太平洋戰爭は彼に大きな精神的苦痛を與えた。しかし彼が獸醫として受持つていた四周百哩の範圍のアメリカの酪農民とかウイスコンシン大學の審知まで、閑さえあれば彼を訪れて、彼らの友情と敬愛との變らないのを傳えた。彼は万人によつて恒に變りなく愛せられた人であつた。

× ─

以上は東畑博士の一文からの引用であるが、その前後には、オクヤマ・ソーベイさんが働いていたブルック・ヒル農場の經營者ハワード・グリーン氏夫妻が、三年ほど前になくなつたソーベイさんの追悼法事をするため日本を訪問した次第や、ソーベイさんは終生獨身を守つて、乳牛を友として來、私財を散することが多かつたが、それでも財産を競賣したら六万弗を得、その金は故人の遺志に從つてウイスコンシン大學に酪農奬學資金として寄附されその利子年々二千五百弗、こんどは日本からの留學生のために使いたいと思つてグリーン氏はその相談や人選をも爲しに訪日したということも書かれている。

牧農十五年の記(下)

マニトバ州 鄕滿

牧育に大切なのは、純種血統の種牛である。私のいる所にも、十五年前には、コーネット・ファンシーという立派な種牛がいた。これで種付けして生れた小牛は雄でも雌でも標準型に合致するものは種牛として育て、その標準に反するものは肥らして市場へ送り出した。

たかが小牛の飼育だ、何んでもなく誰にでも出來る仕事だと思つていた私は、實地にやつてみてその六カしさを經驗した。成長期の小牛飼育には非常な手加減がいるのである。生れて一カ月位たつと、親の乳だけでは滿足しなくなるので、その頃からオーツにブランを混ぜて食わせ、やがて牧草を與えるのであるが、餘計にオーツを與えると下痢をする。下痢をはじめるど食べ物が身につかぬから成長が遅れる。それかといつてオーツを少くしてもいけない。此の間のコツが非常にむつかしく、飼育者が變ると悪い結果を招く。私のいる牧畜農家は、種牛の養成飼育場ともいうべきところで、手ずから飼育した小牛どもがマニトバ州内は勿論、アルバータ州やサスカチワン州、東はオンタリオ州からクエベック州方面にまで、幾十頭となく送られている。

この十五年間で私が最も興味をもつて携わつたのは人工姙娠である。十年前であつたと思うが、雇主と私は、交尾期のきている若牛四、五頭に、種牛はカナダでも有名なレジャイナのローヤル・ランソムという短角牛の種を初めて試驗的に實驗した。二人とも不馴れで器具も不完全なものだつたけれども、メニーという牛が一頭姙娠、九カ月後には見事な赤ブルを生み、二歳頃まで育てているうちにオンタリオ州キングストンの金持の牧畜農家が來て、これを所望したので、惜しいと思いながら讓り渡したのであつた。この一、二年前から此の地方では人工姙娠による種付けが本格的に進められ、此の道の技手が來て肉牛や乳牛に簡單にこれを施している。今や、世は原子時代から一足とびに人工何々時代に突進しつつある如くだが、牧畜農業にもやがては種牛の必要がなくなる時が來るであろう。全く十五年前には夢想だにしなかつた事柄が、牧畜界にも多々起りつつあり、ここでも人工姙娠による小牛が十頭ちかく成長しつつあり、此の種牛の種はオンタリオ州のワタールーから送られて來る。

今一つ特筆すべきことは一年前からフレンチ牛といつて佛國産で一番成長が早くて大牛になる種類が飼育しはじめられたことであるこの牛は白い毛並の肉牛でここの農家でも一、二頭人工姙娠による種付けを試驗的に實驗、來年四月頃出産の豫定である。このように興味あり頼母しい將來性のある職業に殘る生涯をささげたいと念じている私である。

五千万弗の貢獻

原料の要らぬ外貨丸儲け

五六年度中、海外移民が母國日本に貢獻した調査結果を前號に揭載したがこれについて東京本社支局から次のように寄せてきた

△現在海外にいる日系人を約八十万人として、それらが經濟的に母國にプラスしているのは年間百八十億圓(約五千万弗)ということになる。この收入は比較的原料を要しない外貨の手取率一〇〇パーセントに近いものである。

△假りに日本の輸出の花形である鐵鋼が原料を外國から買入れるため、實際の手取率が五七パーセント。綿纖維が四五パーセントのに比べると、この貿易面の實積は驚異的實績だと報じている

△記者(露木)がさらに付記したいことは國土せまく、人口の多い日本から、それだけの人が海外に移住していること、またそれ等の人達によつて日本に貢獻される百八十億圓で、どの位の日本人が養われているか、そうした點をもつと深く掘り下げて調査していつたら移民政策の重大さも更に十分な説明がつけられてくるであろう

△思えば戰前、海外に行く移民に對して一般は日本で暮らせない人達として冷たい目で見たり、或は政府が百年の大計の殖民政策を忘れて、海外移民を棄民として馬車馬の如くに酷使する言動が戰前にあつたのを憶い出すと最近の日本官民の關心は今昔の感にたえない

感謝

本紙の奉仕と活躍を御支援下さつて次のかたから御寄附を賜りましたことを深謝申上げます。

ニユーカナデアン

▲トロントの黒川愛子氏

▲トロントの北川松治氏夫妻 息女結婚記念、

▲トロントの渡邊タカ夫人 息結婚記念

▲セント・トーマスの吉野ナヤ夫人 故久太郎氏記念

▲ニユーデンバーの岡田三郎氏夫妻

生長の家錄音の夕と親睦會

左記により錄音の夕と親睦會を開催致します。誌友は勿論一般の御参加を歡迎。

△日時 一月廿五日(土) 午後六時半

△場所 クラブ・ハーモニー(カレッジ街三九六)

△會費 三弗

尚準備の都合上一月廿二日までに御出席の有無を東又は西誌友會までお知らせねがいます。

生長の家トロント誌友會

本願寺參拜觀光團員募集

カナダ佛教々團總會の決議により教團主催で今春四月十一日より十六日迄、西本願寺大谷廟に於て勵修される親鸞上人七百回忌大法要の参拜並に二世諸氏の戰後日本の急速なる復興の狀況見學を目的として生田開教使を團長として本願寺参拜訪日觀光團を組織する事に相成りました。團費は應募人數により極く安くなりますから滿員にならぬ内に各佛教會並に岩田旅行案内社(晩市並にトロント支社)へ大至急御申込み下さい。

◎出發期日 三月二日飛行機で晩香坡空港出發

◎滯在期間 自由

◎歸加 氷川丸(三ビー) 五月二日横濱出帆の氷川丸に乗船歸加御希望者には船室を確保致します。この航海はハワイへ寄港致しますからハワイ觀光も出來ます。

◎別送荷物 大きな荷物は二月五日迄に晩市岩田旅行案内社まで送れば船便で御送り致します。

◎内地觀光 十日間=三月四日東京着の上先づ各自郷里を訪問して四月十五日京都本願寺に集合参拜の上、引き續き内地各名勝の地を十日間觀光します。

主催 カナダ佛教々團

△カナダ各地佛教會

取扱所

△晩香坡 岩田旅行案内社 166 East Hastings St., Vancouver, B.C.

△岩田旅行案内トロント支社 113 McCaul St., Toronto 2-B 龜岡徳衛

●明細書は御申込次第御送り申上ます。

ニューカナデアン

The New Canadian
479 Queen St. W.
Toronto 2-B, Ont.
Phone EM. 6-5035

毎週水・土二回發行
購讀料金　半年三弗五十仙
一年六弗（前拂）
カナダ・トロント市
ニューカナデアン社

新黨主にピアソン氏選ぶ

自由黨は「保守内閣打倒」をめざして猛進

自由黨をひきいる新黨主ピアソン氏

【オタワ發】オタワで行われた第四回自由黨全國大會の最終日の十六日、ピアソン前外相は壓倒的に新黨主として選ばれた。ピアソン氏の好敵として黨主候補に立ったマーチン前保健相は滿場一致、ピアソン氏を新黨主に迎える動議を出し、ここに六十才の前外相は自由黨をひきいて政權挽回にのり出すことになった。ピアソン氏は第一回投票で一、〇七四票という大多數を獲得、マーチン氏は三〇五票、ヘンダーソン氏にはサン・ロラン氏が一票を投票した。ピアソン新黨主は來週の議會で反對黨主としてのぞみただちに「政府不信任案」の動議を提出することになるものと豫想されており、もし政府が敗れることになれば、議會解散、總選擧を二月末に行うことになろう。ピアソン氏は當選受諾演說で、自由黨の中央集權を除き、全國各選擧區內の勢力强化をもたらす自由黨の組織改變を强調、機會あるごとに全國を遊說したいと述べた。マーチン議員はピアソン氏の右腕として議會內および總選擧にのぞむ中心人物の要地を與えられ、クベック州内ではライオネル・シェブリエー氏をあげて、佛系カナダ人の支持强化をはかることは確かとみられている。

やんやの騒ぎ　大會終る

△…三日間にわたる自由黨大會は終った。初日の十四日と第二日の午前まで、大會に集まった千五百餘名の各地代表者は、なにか物足らぬものを感じ、昨年六月の選擧で敗れたというのに一、奮發してという意氣込みの空氣がみられなく、敗慘的だという氣持ちを抱いた者が多かった。

△…しかし大會第一日の夜いよいよ政界から引退するサン・ロラン前首相の「さよなら演說」によって元氣づけられた代表は、いまに後繼黨首としてピアソン氏又はマーチン氏を推す、という爆彈的發表をまったがこれも不發に終ったとはいえ、全員總起立して九年間も自由黨をひきいたサン・ロラン首相にやんやの拍手を送って大會の景氣を盛りあげた。

△…第二夜はピアソン、マーチンそして小都市の市長ヘンダーソンの黨主三候補が全國的ラジオおよびテレビ・マイクの前に立ってそれぞれ演說すると、各候補者の支援者がサイン・ボードやのぼりをかかげてわんわと騒ぐといった有様であった。

强制的に市民權

社信議員がオタワ議會に提案

【オタワ發】市民及移民省豫算四千百万弗に關する審議でジョージ・マクレオド議員（社信、オカナガン・レベルストック區選出）は「われわれの社會的生活をくつがえさない移民の强制的市民權獲得についてオタワ議會で今週次の如く提案した。

△カナダへの新入者は彼等がカナダ市民になる意志があるという宣誓書にサインさせるべきである。それから彼等は市民權を申請する以前に市民としての義務および權利について勉強させるべきである。

△しかし政府は、各移民の政治的背景および宗教などについて考慮を拂うべきである。我々は人種や信條の如何を問わず、人間は平等であると信じるが、しかしわれわれの社會的生活をアップセットしないように移民省は移民數を注意深く調節すべきであると信じる

△移民によってカナダはますますコスモポリタン國になりつつあるが、しかし將來のカナダは忍耐と自由の觀念を涵養して行き、同じ國民的特質を持ちつづけて行くことを望むものである

スカルノ訪日

【東京時事通信】日本政府は今週、二十九日來日するスカルノ・インドネシア大統領を國賓待遇とすることを決めた。同大統領は約三ないし四週間滯日する豫定である。

日本ブーム　ベスト候補に

▲いま映畫の都ハリウッドはアカデミー映畫の季節といって昨年度上映されたベスト映畫、監督、俳優らの候補の噂でもちきりであるが、今年ほど日本または日本人に關係ある多くの優秀映畫が出揃っていることは珍しいという、一つの日本調ブームかも知れない。

▲まずベスト映畫の最有力候補という噂專らのコロンビアの「戰場にかける橋」はすでに全米映畫委員會でベスト映畫に選ばれ、同映畫の主演アレキス・ギネスはベスト主演、早川雪洲は助演賞に受賞している。

▲聖林の批評家の中では、この映畫で無聲時代のスター早川雪洲はふたたび聖林に花々しく返り咲くかも知れないといい、アカデミー助演賞候補間違いなしという噂が強い。

▲またこの外に日米を背景にして同じくベスト映畫候補の一つとみられる「サヨナラ」ではシンデレラ姫的に一躍賣り出した二世の高美以子が主演級、その演技も評判がよいし、助演の一人梅木みよし（ナッシー）も今後まだまだ米映畫に出演を約束されている。

▲この外に本年はベスト外國映畫には日本から東寶の「あらくれ」が參加し前評判がよい。また記錄映畫の部門では毎日新聞が製作した「マナスルに立つ」が立候補しているが、これも眞面目な記錄もので、カラーも音樂もよいという評判。

日本の財界失望

米大統領の教書

【東京時事通信】日本財界はアイゼンハワー大統領がこのほど議會に送った豫算教書に對し、そのミサイル中心主義は當然だが、海外援助政策が後退したことに失望しており、全體として景氣シゲキの面では期待薄の反應を示している。また金融界は豫算教書は案外澁くて物足りないとの印象をもらす向きも多く、これによって日本經濟の下期的好轉說を支えていた有力な支柱の一つがくずれ去ったと失望するものさえ出ている。

中共さえ買えば

カナダ小麥の處分心配なし

【サスカートン發】カナダ小麥局のマカイバー局長は今週當地で「日本市場は西部小麥および大麥農者に＝大きい見通し＝を提供している」と語り、中共についても言及、中共人口が六億五千万人に增加したというが、もしカナダが中共市場を手に入れることができれば、小麥の生產過剩という問題はたちどころにふきとんでしまうと述べた。

米民政に打擊！

兼次佐一氏がナワ市長に

【東京時事通信】ナワ市長に當選した兼次佐一氏は沖縄の日本復歸、米軍引揚げを强く主張するもので、同氏の市長當選は沖縄の行政をあずかる米國にとっては甚だ手痛い打擊である。鹿兒島で傍受した琉球放送によれば「ナワ市役所前に兼次候補當選を祝う市民の万歲のどよめき、市中を行進するデモ隊で埋まっている」と報じた。反米派ハ瀬長市長を追い出してしまったムーア沖縄辨務官は「ナワ市の選擧民は民主的な方法に從う自由選擧で、兼次市長を選出した。新市長は自分が當選できたその民主々義の原則とムジーンしない責任ある態度で任務を遂行すべきである」旨の特別聲明を發表した。

線路を爆破させ

客列車は轉覆

【グランド・フォークス】乘客および乘組員三十名をのせたシー・ピーアール列車は十五日、當地附近の山腹で轉覆したが、幸い死傷者はなかった。何者かが線路をダイナマイトで破壞したためである。この附近にはヅカボー過激派が住んでおり目下マウンテーが調査中。最近數回にわたり線路にダイナマイトを仕かけ爆發させたことがあった。

アルバータ南部

四十年ぶり暖氣

【テーバー發】今冬は太陽が冬をすっかり忘れたのではないかと思われるほど連日暖かく、新聞によるとこの暖氣は一九一五年以來のものだということである。秋の收穫には天候不順で百姓を困らせた。このごろの氣溫は二〇度から五〇度という暖かさ。

日航の太平洋線

四月から七往復

【東京發】新春を迎えた日本民間航空界は、日航が昨年暮入手した新鋭旅客機ダグラス・デー・シー―七シー一機をはじめ計四機が、陽春四月いっせいに「ゴールドライン」の太平洋線に就航するのをはじめ、國內航路も新發足した全日本空輸が本土縱貫とローカル路線の强化をめざして新ダイヤの編成に乘出すなど「ジェット時代」を目前にひかわて例年にない活氣をみせている。日航では近く太平洋線を一週七往復に增便することになっている。

御題「窓」ときまる

【東京發】卅四年の新年宮中歌會の御題は「窓」と定められ先週宮內廳から發表された。詠進は一人一首で半紙を二つ折にして表に御題と歌を書き裏に住所氏名に振り假名をつけ十月一日から十一月十日までの間に宮內廳に送ればよい。

M-space
by marge

SAYONARA. . .

A large number of local Japanese Canadians showed up for the Toronto premiere of Sayonara last Wednesday night (It opened a week before in Vancouver, and last night in Montreal), and I saw quite a few Nisei and Issei women dressed up in kimono taking advantage of Famous Players' wonderful publicity gimmick. That is, any person of Japanese origin showing up at the Imperial in authentic and complete Japanese kimono was admitted free. I didn't see any kimono-clad men. . .

An added gimmick in cooperation with the House of Fuji Matsu which I didn't see was a miniature teahouse at the rear of the mezzanine dispensing free sukiyaki, etc.

You all know the story of Sayonara by now if you were half-interested in it, so I won't go into it here. In my opinion (which is useless because I go to the movies about three times a year), Sayonara is good. At least, I thoroughly enjoyed it.

A few impressions here and there as I rush for the deadline: Marlon Brando's deep South accent just about bowled me over. . . and I hate to admit it, but for the first few minutes, his manner and accent made me think of Elvis Presley. . . . The smattering of Japanese culture—Kabuki, Bunraku and the Takarazuka-style show—, which could have become a burden to western eyes, was off-set by Brando's reactions. . . . Ricardo Montalban, the tall and lanky Latin, playing the part of a Kabuki actor, was very plausible. . .

A few facts from Nisei writers down south: Much of the big production scene was vocalized by girls in Los Angeles, notably the Union Church choir. . . . The opening title belongs to Atsuko Kunimura Fenema of California. . . . TV star Bob Kinoshita does one chorus of Sayonara for background music. . . . Miiko Taka is expected to go to Japan again on an advance publicity tour for the Warner Brothers' movie. . . . According to Larry Tajiri, Miss Tada "is a sensible young woman with a great deal of poise as well as charm. She also feels a great sense of responsibility in being a public representative of the Nisei, and governs herself accordingly."

BITS & PIECES. . .

Another movie filmed in the old country, Escapade in Japan, starring a young California Nisei, is coming up soon. . .

Because of the current success of Sayonara and Bridge on the River Kwai, Frank Sinatra is looking for a script with an Asian setting.

Jazz pianist Toshiko Akiyoshi won the first television award presented by Mademoiselle magazine recently. The award, a medal was given for her excellent presentation of jazz seen by millions on TV. Currently studying at the Berklee School of Music in Boston, she was ranked by leading jazz critic Leonard Feather as one of the five top jazz pianists, males included.

Drummer Paul Togawa of Los Angeles was spotted recently by the famed Charlie Barnet, who immediately signed him for appearances during the latter part of this month. His first album, waxed with Mode label last year, is reportedly the best seller for the outfit, and another album is planned. Paul, who has also played with Lionel Hampton, made like an actor on TV last week, playing the part of a Nisei who gets pinched in "Traffic Court".

Teal Joy (Elsie Itashiki of San Francisco) is predicted to become one of the biggest names in jazz by bandleader-arranger-composer Ted Steele who launched her first album, Bethlehem's "Miss Teal Joy". The Nisei singer, who is said to have started singing during her relocation centre days, has appeared on the Steve Allen show.

This month's Metronome jazz magazine features a spread on jazz in Japan. While some of the sounds coming out of Japan have impressed American jazz musicians, most of it seems to be quite commercial. . .

I Goofed: Not knowing much about TV, I wrote last week that Pat Suzuki would be on last Tuesday night's Call for Music, originating from Vancouver. Well, she went on in Vancouver, but apparently the show is filmed for presentation a week later in the East. So do you care to try again this Tuesday night? I think she's on at 10 p.m., Toronto, Montreal and Ottawa.

A Ballad-ette of Chloe and Joe

By T. FUJINO

Upon a Sunday,
Two struggling cross the bar,
An uncommon raw day
Travelling far

chorus:
They were young and free
But they went on a spree
What a shame, Chloe and Joe
Oh! What a shame.

On rippling dunes
Winds mournful tunes,
She heavy with growth
He hopes for both.

Grey clouds asunder
Battered on timeless mounds.
Both stop to ponder
Life's discordant sounds.

Shattered dreams askewn
Hopes of deliverance hewn
Together decide to flee
Into the foaming sea.

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Personal Notes

Marriages

EGAMI-HAYASHI

Vancouver

The marriage of Kazuye Hayashi, first daughter of Mr. Matsujiro Hayashi, to Yukio Egami, third son of Mr. and Mrs. Hikotaro Egami, took place on Jan. 11, 1957, at the Japanese United Church in Vancouver. Rev. Mitsui solemnized the wedding.

Reception followed at W. K. Gardens. Sewanin were Mr. and Mrs. Yoshio Sato.

Engagements

Nancy Ruriko, daughter of Mr. and Mrs. Sadaki Asao of Toronto, and Sab Saburo Morita, son of Mr. and Mrs. Hirokichi Morita of Winnipeg, were engaged on Dec. 14, 1957, at a party held at St. Charles Restaurant, Toronto.

* * *

Michiko Ichii, second daughter of Mr. and Mrs. Chiyomatsu Ichii, became the fiancee of Morio Chris Shinohara, third son of Mr. and Mrs. Kinikazu Shinohara, on Jan. 11, 1957, at a party held at the Won Wah Low in Toronto.

Give Blood
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DATES & DOINGS

CLUB AMI DANCE

A dance sponsored by Club Ami will be held next Friday, Jan. 24, 8:30-12, at the Toronto Buddhist Church.

* * *

REC SOCRATIC CLUB

This Sunday at Rec Socratic Club, beginners will start learning to jive. The dance lessons commence at 88 p.m. sharp.

* * *

OLDER NISEI GROUP

The general meeting of the Older Nisei Group will be held tomorrow, Jan. 19, 3 p.m., at St. Andrew's Church, Dundas and Dufferin Streets, Toronto.

-K. H.

CALENDAR

JANUARY

18—Toronto. Young Peoples Club Sports Night, [illegible] Dovercourt Rd.
18—Hamilton. [illegible] YMCA and Kyowa-kai.
19—Vancouver. [illegible] Club Keiro-kai for pensioners over [illegible] p.m. at 430 Alexander.
19—Toronto. Older Nisei Group general meeting, 3 p.m. at St. Andrew's Church, Dundas and Dufferin.
24—Toronto. Club Ami Dance at Buddhist Church, 8:30-12.

FEBRUARY

7—Vancouver. Nisei Varsity Club's Third Annual "Cupid's Fancy", featuring the Valentine Queen Contest. Dancing 9-1, Hastings Auditorium.
8—Toronto. Glenn Miller Nite, U of T Nisei Students Club.
14—Toronto. TYES Valentine Dance, UNF Hall.

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DISCRIMINATION CONTINUES. . .

Civil Rights

By MIKE MASAOKA

In the Pacific Citizen, Los Angeles

These are some of the questions and problems that come to mind as the Civil Rights Commission establishes itself for its 20-month fact-finding mission, which may result in legislative recommendations.

The civil rights statute authorizes the commission broadly to study denials of the right to vote for reasons of race or religion, other civil rights problems in the states, and possible need for further federal legislation in the field.

While there is no question that the major emphasis will be on the problems of the Negro in this field, there is legitimacy to any JACL effort to call attention to civil rights violations, if any, against persons of Japanese ancestry in this country.

Indeed, it is not difficult to recall that ten years ago, when President Truman set up his now historic Committee on Civil Rights, it provided the first post-World War 2 opportunity for JACL to dramatize the urgency of evacuation claims and naturalization and immigration privileges for persons of Japanese ancestry before a presidential forum.

We in JACL know that discrimination continues in employment opportunities, and in promotions, against Americans of Japanese ancestry in this country, although the situation is greatly improved since JACL first made its representations on the subject before the President's Committee on Fair Employment Practices in the fall of 1941, and first influenced federal policy in this regard.

We in JACL also know that there continues discrimination in the purchasing and renting of houses and apartments, as well as in the right to buy a plot in many cemeteries.

But we doubt that there are Nisei who have experienced these short-change practices of democracy who are ready, willing, and able to stand up and document their charges in order that a general, as well as specific, case for Nisei Americans can be made out.

Too often it has been JACL's experience that, though Nisei will cry out discrimination and allege its machinations, few, if any, are willing to take the stand, as it were, and substantiate their charges for the public record.

We in JACL know too that, in more than half of the states in the Union, there are laws which prohibit the marriage of "white" and "other" persons, such "other persons being, in addition to Negro, Oriental, Malayan, Chinese, Japanese, Mongolian," etc.

Moreover, in a number of states, even when the marriages lawfully took place outside the concerned states themselves or even the United States in many cases of servicemen, "mixed" couples may not legally enjoy their marital status and their children, if any, are considered illegitimate if they are residents of those states.

The United States Supreme Court has never ruled unconstitutional the privileges of private cemeteries to refuse to sell burial plots to "non-whites", or illegal the so-called inter-racial marriage prohibitions of the various states.

But to JACL's views, these are civil rights matters.

Should they then be called to the attention of the Civil Rights Commission, especially when documentation in most cases is nil, though we know for a certainty that the discrimination exists?

One of the principal arguments for civil rights legislation and observance, that of their effect on our international relations and foreign policy, has been stressed over and over again.

If JACL should emphasize the effects of Little Rock and other civil rights violations, especially in reference to persons of Japanese ancestry in this nation, to the people of Japan and of Asia, would this be construed by those opposed to JACL participation in United States-Japan affairs as unwarranted JACL intervention and interference into the foreign policy field?

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a recital with kathren fujino

By H. SHIMIZU

Last Tuesday evening's program of piano music at the Conservatory Concert Hall was a rare treat indeed, especially to the writer who has not been able to attend such events as often as she would wish.

Kathren, who is in her third year of the Artist Diploma Course, certainly acquitted herself magnificently in performance of her music and stage deportment. It is especially amazing to see and hear such powerful mastery of the heavier passages for the petite performer. And her warm personality won the hearts of the audience completely.

This was a great event in Nisei circles, well worth supporting fully for the encouragement of students of music.

It might also be added that these student recitals at the Royal Conservatory of Music of Toronto are sponsored by the school to give the students practice and experience in performance before the public. For this reason they are given gratis. Programs are even printed in the regular concert form and add to the atmosphere of a real concert.

The writer regrets that she is not a musician herself and therefore unable to do just comments on the fine program that was presented. She would only like to appeal to those so equipped to send in to the paper accounts suitable on such future occasions and thus share with the readers a little of the splendid achievement of some of our Nisei, not yet known to the general Nihonjin public.

* * *

'Youthful Exuberance'

By SHIRLEY KITAGAWA

SHE certainly can play a lot of piano, and with no mean ability, if I, an unlearned listener, may be allowed to say so. Of course, I'm speaking about Miss Kathren Fujino, whose talent is widely appreciated by hakujin as well as Japanese. That is not a criterion of her talents, of course, but rather a compliment, and a well deserved one.

I was among the 100 or so guests who heard her recital last Tuesday at the Conservatory Concert Hall. I didn't dare clear my throat (I had quite a bad cough at the time) or even breathe too loudly during the whole thing—there was such an intense silence and concentration upon Kay's performance. She has beautiful hands (something I always watch for in pianists; not just the agility with which they move them).

Her mastery of the intricate counterpoint, particularly in the latter part of her opening number, **Chromatic Phantasy** and **Fugue** by Bach, was the first thing that impressed me. Another piece which caught my fancy was Ravel's **Alborada del Gracioso**, the final selection on the program (I'm just crazy about anything with a Spanish flavor). I'm glad I liked this piece because I hate going away from a recital or concert feeling somewhat dissatisfied, as I might have if Chopin's **Ballade, F. Major,** had been the concluding number. Also included on the varied program were a Beethoven Sonata and two well-known Chopin Etudes.

I think I got the biggest kick out of watching her after the recital. Her friends were caught up in her youthful exuberance as they congratulated her backstage. She kept saying she was so relieved and happy that it was all over, but I'm certainly looking forward to her next recital which is scheduled for this April.

The Next Governor-General

Eugene Forsey, commenting on "The Next Governor-General" in The Canadian Forum, says ". . . There is also something to be said for strengthening our Commonwealth ties by bringing in a Governor from one of the other Commonwealth nations. Presumably he would have to be from one of the other Kingdoms, as he would be representing Her Majesty and would have to swear allegiance to her; but if that difficulty could be got over, we might benefit considerably from having a suitable Indian or Pakistani or Ceylonese or Malay or Ghanan as Governor-General. It might even be a contribution to world peace. It would certainly be a conspicuous demonstration that we believed in racial equality.

"Of course we'd also have to do something about our Immigration Act and policy, or the demonstration would fall rather flat, if, indeed, an Asian statesman could be induced to take the job at all while we were discriminating against his fellow-countrymen. . ."

Want to Live in the United States?

By M. SITARR

Why have relatively few Canadian Nisei emigrated to the United States?

A few Nisei girls married to American Nisei and GIs, a few religious ministers, and university instructors appear to make up the bulk of Canadian Nisei who have entered the U.S. as permanent residents.

Previous to 1952, the provisions of the 1917 and 1924 Immigration Acts with few exceptions had effectively made all Canadian Nisei ineligible for immigration.

The Nationality Act prevented aliens of Japanese origin from securing U.S. citizenship, and all groups who were barred from securing citizenship could not enter as immigrants. Private bills passed by Congress provided some entrance. Ministers of religion and university professors however, could enter to practice their professions on non-quota visas. Canadian Nisei who had entered the U.S. previous to 1952 usually belonged in this category.

On Dec. 24, 1952, the new Immigration and Nationality Act made it possible for Canadian Nisei to enter the U.S. as immigrants.

Immigration to the U.S. is divided into two classes: quota and non-quota. Unless the Canadian Nisei can qualify for a non-quota visa, his chances of entering the U.S. at an early date are almost nil.

For quota purposes the U.S. marks off a geographical area called the Asia-Pacific Triangle which roughly comprises all the Asiatic countries from India to Japan, and all the Pacific islands north of Australia and New Zealand. Each country is assigned a quota of 100 per year with the exception of Japan and China. Japan's yearly quota is 185. China has two: 100 for those born in China of non-Chinese origin, and 105 for Chinese.

According to the Immigration Act, an alien's quota placement is based on his place of birth (If born in France, he comes under the French quota, etc.). However, for Asians, it is determined on his ancestry, regardless of birth outside the Asia-Pacific Triangle. It is this provision of the Act which makes all Canadian Nisei subject to the quota assigned to Japan.

Japanese born in any part of the world outside the Asia-Pacific Triangle must come under the 185 Japanese quota. If born in any country in the Asia-Pacific Triangle, he goes under its quota of 100.

So a Canadian Nisei thinking of the U.S. as greener pastures will find an almost impenetrable barrier. Fifty percent of the Japanese quota of 185 per year has been mortgaged for many years because of status adjustments of Japanese already in the U.S. which were charged to the quota. The Chinese quota is already mortgaged past the year 2,000! Lining up for the remaining 50 percent are thousands applying for admission from Japan, as the applications are considered in order.

A Canadian Nisei applying now will have a long wait before his quota number comes up, unless he receives preferential status. He may be able to get a visa out of turn if he has technical skill, specialized experience, high education or exceptional ability which appears to be substantially beneficial prospectively to the national economy, cultural interests or welfare of the United States. Preferential order is also based on relationship with U.S. citizens. That which remains after four levels of preference is made available to the nonpreference quota immigrants.

Non-quota status can be secured by an alien if he falls in one of the following categories: (1) spouse of U.S. citizen; (2) child of U.S. citizen; (3) minister of religion; (4) certain U.S. government employee; (5) an expatriate.

A Canadian Nisei therefore will find qualifying for non-quota status difficult, too, as he probably is not married to an American citizen, nor a child of one. Few Canadian Nisei are ministers of religion nor a certain type of U.S. government employee, and none are expatriates.

If you can qualify for non-quota status, your chances are very good. You no longer compete with the mob for the small quota assigned to Japan. Your problem then becomes the one of meeting other requirements common to all immigrants.

How are visas issued? They are issued only by consular officials outside the U.S.A. So the Canadian Nisei would go to the nearest U.S. Consulate to secure the necessary appplication forms and directions. Generally speaking, the steps involved in entering the U.S. for permanent residence are: (1) completing the application form; (2) submitting supporting documents; (3) undergoing a medical examination; (4) paying fees; (5) fingerprinting.

Documents required in duplicate are as follows: (1) police clearance (from RCMP in Ottawa); (2) military record; (3) birth certificate; (4) civil marriage certificates; (5) three identical passport photos; (6) passport; (7) financial evidence.

If preliminary examination is favorable, you are given a medical examination at which time you have to submit a large chest X-ray plate and a blood test to the medical officer.

If all goes well, a visa valid for four months is issued during which time you can settle all your affairs. Final admission to the U.S.A. is made by the U.S. Immigration and Naturalization Service officer at the port of entry. It takes five years' residence in the U.S. to become an American citizen, or three years if you are married to one.

With so much red tape and specific conditions to be met, it is little wonder that only a handful of Canadian Nisei have emigrated to the States.